

# Brook Packard

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Height: 5'6

Voice: Blues/Roots belt to G4 – lyric mix to A#5

## New York

Homefires/Swingtime Canteen	Ruthie (original cast)	Playhouse 91/L.O.O.M.
Deuces Wild	Rita	NYMF, 2013; Riley Thomas
A Man of No Importance	Mrs. Grace	b-sides, Diana Basmajian, director
Little Fish	Comatose Girl	b-sides, Mark Price, director
Blood	Olivia	2013 Bare Knuckles Theater Fest

## Regional

Butterflies are Free	Mrs. Baker	Broward Stage, Michael Leeds, director
Cowgirls	Lee (original cast)	Caldwell Theater
Baby	Pam	W. VA State Musical Theater
Smoke on the Mountain	Vera	Southern NJ Regional Theater

## Cabaret

House of Coiffure & Cabaret	singer/writer	The Five Oaks
Operalite	singer/writer	Actor's Theater/Nantucket

## Opera

Gianni Schicchi	La Ciesca	NY Opera Repertory Ensemble
Madama Butterfly	Suzuki	NY Opera Repertory Ensemble

**Instruments:** guitar (acoustic - rhythm & ragtime), bass, mandola (backup), can pick up fretted instruments; basic keyboard/piano, has a shruti box

**Training - General:** Sarah Lawrence College, B.A.; additional classes at Manhattan School of Music, Mannes, Juilliard, Westminster Choir College

**Voice:** Andrew Byrne (current); **Musical Theater Coaching:** Jasper Grant (current), Darren Cohen, Jeffrey Buchsbaum; **Acting & Movement:** Jen Waldman Studio, Mark Price, & Mark Shanahan (current); Alexander, Spolin, & Wesley Balk techniques; Kinetic Awareness, Elaine Summers

**Fun Facts and Special Skills:** good ear for dialects; some Italian; IPA; rollerblade, horseback riding; has lived a life of extraordinary variety including performing in concerts & club dates & rolling around on the floor in environments like LaMama for experimental productions; teaching, including voice lessons to Giselle Bündchen; recording – self-produced 2 children's recordings; writing – including stunts for *Double Dare*; liturgical musician – director for bands & retreats